

WICKED HUMOUR

Even though it has serious issues, **WICKED** is full of humour, which makes it so appealing. Humour can be both visual (created by the actions and what we see on stage) and verbal (created by what is said; either jokes, puns, etc).

Fiyero says, “I happen to be genuinely self-absorbed and deeply shallow” to joke his way out of a confrontation with Elphaba.

One verbal device used in **WICKED** to create humour is the altering of well known words;

“That’s a good question. One that many people find confusifying”!

Some terms from the Ozian Glossararium are:

DISRESPECTATION – Insult that comes as a surprise, undermining one’s expectations (Act 111Sc3)

DISGUSTICIFIED – A state of being grossed out usually by green skinned roommates. (Act1Sc3)

FESTIVATING – To party raucously and with reckless abandon, usually after the melting or crushing of witches. (Act 111Sc9)

HORRENDIBLE – So horrible one doesn’t know whether to tear it up or eat it. A slander sometimes directed to magic books of spells. (Act 111Sc2)

MANIFESTORIUM – Outward sign or indication of something innate. Tricky word to use with absolute certainty, since interior and exterior don’t always match up. (Act1Sc14)

DRAMA AND LANGUAGE: (Intermediate – Advanced) Slang identifies a group of people at a certain place and time. For example, the term “groovy man” is synonymous with young people of the 1960’s. What terms do people in your group or class use, which will identify you in years to come? Thought of some? Awesome!

Create a scene in which you invent (coin) or alter words to replace some commonplace words in everyday conversation. Sometimes small changes create the most humour!

